

Solo Pieces

Volume 2

F Horn & Piano / Organ

(+ CD play Back – Play Along)

John Glenesk Mortimer

EMR 33839

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Solo Pieces

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Solo Pieces Vol. 2

21. Auld Lang Syne Abschiedslied - Ce n'est qu'un au revoir

Traditional
Arr.: John Glenesk Mortimer

Andante $\text{♩} = 90$

F Horn

Piano / Organ

6

11

16



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24. Go Down, Moses

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 120

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro ♩ = 120'. The first system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment starts with a fortissimo (f) dynamic, featuring a steady eighth-note bass line and chords in the right hand. The dynamic changes to mezzo-forte (mf) in the final measure of the system.

Musical notation for measures 6-11. The vocal line continues with a half note C5, a quarter note Bb4, and a quarter note A4. The piano accompaniment maintains the rhythmic pattern of eighth notes in the bass and chords in the right hand, with a dynamic of mezzo-forte (mf).

Musical notation for measures 12-16. The vocal line features a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with the established rhythmic and harmonic structure, marked with a fortissimo (f) dynamic.

Musical notation for measures 17-21. The vocal line includes a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues. The dynamic is marked 'dim. (2nd x)' in both the vocal and piano parts. The system concludes with a repeat sign and the instruction 'repeat ad lib.' followed by a piano (p) dynamic marking.

27. Washing The Car

John Glenesk Mortimer

Vivo ♩ = 116

Musical notation for measures 1-7. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivo' with a quarter note equal to 116 beats per minute. The music features a melody in the right hand and a piano accompaniment in the left hand. The dynamic marking *mf* (mezzo-forte) is present in both staves.

8

Musical notation for measures 8-15. The melody continues with some chromatic movement. The piano accompaniment consists of chords and eighth notes. The dynamic marking *f* (forte) is used in both staves.

16

Musical notation for measures 16-21. The melody has a long note in measure 16. The piano accompaniment features a rhythmic pattern of eighth notes. The dynamic marking *mf* (mezzo-forte) is present in the right hand.

22

Musical notation for measures 22-27. The melody is more active with eighth notes. The piano accompaniment has a steady eighth-note accompaniment. The dynamic marking *ff* (fortissimo) is used in both staves.

28

Musical notation for measures 28-35. The melody is softer and more melodic. The piano accompaniment is also softer. The dynamic marking *p* (piano) is used in both staves.

28. Rainy Sunday Afternoon

John Glenesk Mortimer

Con moto ♩ = 112

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Con moto' with a quarter note equal to 112 beats per minute. The first system consists of three staves: a vocal line (treble clef) starting with a piano (*p*) dynamic, a piano accompaniment (treble clef) with a piano (*p*) dynamic, and a bass line (bass clef). The piano part features a rhythmic pattern of eighth notes.

Musical notation for measures 7-11. The piano accompaniment continues with eighth-note patterns. The vocal line features a melodic line with some grace notes and slurs. The bass line provides harmonic support with quarter notes.

Musical notation for measures 12-17. The piano accompaniment continues with eighth-note patterns. The vocal line features a melodic line with some grace notes and slurs. The bass line provides harmonic support with quarter notes.

Musical notation for measures 18-23. The piano accompaniment continues with eighth-note patterns. The vocal line features a melodic line with some grace notes and slurs. The bass line provides harmonic support with quarter notes. Dynamics include *mf* and *mf sub.*

Musical notation for measures 24-28. The piano accompaniment continues with eighth-note patterns. The vocal line features a melodic line with some grace notes and slurs. The bass line provides harmonic support with quarter notes. Dynamics include *p*.

31. On The Trail

John Glenesk Mortimer

Allegro non troppo (♩ = ca. 112)

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro non troppo' with a quarter note equal to approximately 112 beats per minute. The first system (measures 1-4) features a vocal line starting with a rest, followed by a melodic phrase in measures 3 and 4. The piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand. Dynamics include *mf legato* for the vocal line and *p* for the piano accompaniment.

The second system (measures 5-8) continues the vocal melody with a series of eighth notes and a half note. The piano accompaniment remains consistent. Dynamics are *f* for the vocal line and *p* for the piano accompaniment.

The third system (measures 9-12) shows a dynamic shift in the vocal line from *f* to *p*. The piano accompaniment also shifts from *f* to *p*. The vocal line concludes with a half note and a quarter note.

The fourth system (measures 13) shows the vocal line with a rest, followed by a melodic phrase in measures 13 and 14. The piano accompaniment continues with the eighth-note chordal pattern.

32. Jig

John Glenesk Mortimer

♩ = 84

Musical notation for measures 1-6. The score is in 6/8 time and B-flat major. The tempo is marked as ♩ = 84. The first system shows the beginning of the piece with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, and the piano accompaniment is in the left hand.

7

Musical notation for measures 7-12. The melody continues in the right hand, and the piano accompaniment in the left hand features a piano (*p*) dynamic. The piece maintains its 6/8 time signature and B-flat major key.

13

Musical notation for measures 13-18. The melody in the right hand features a melodic line with a long note in measure 14. The piano accompaniment in the left hand continues with a steady eighth-note pattern.

19

Musical notation for measures 19-24. The melody in the right hand has a long note in measure 20. The piano accompaniment in the left hand continues with a steady eighth-note pattern.

25

Musical notation for measures 25-32. The piano accompaniment in the left hand features a mezzo-forte (*mf*) dynamic. The melody in the right hand concludes the piece with a final melodic phrase.

35. Offbeat

John Glenesk Mortimer

Allegro ♩ = 116

The musical score is written for piano and features a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number (1, 8, 15, 22) at the beginning of the first staff. The first system (measures 1-7) shows the piano's right hand with a melody starting in measure 5, marked *mf*, and the left hand with a rhythmic accompaniment starting in measure 1, marked *p*. The second system (measures 8-14) continues the melody and accompaniment, featuring trills in the right hand. The third system (measures 15-21) includes a trill in the right hand and a *p* dynamic marking in the left hand. The fourth system (measures 22-28) concludes the piece with a final melodic phrase in the right hand and a sustained chordal accompaniment in the left hand.

36. Kangaroo Blues

John Glenesk Mortimer

Moderato ♩ = ca. 92

The musical score for "Kangaroo Blues" is presented in five systems. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is two flats (B-flat major), and the time signature is 6/8. The tempo is marked "Moderato" with a quarter note equal to approximately 92 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* and *mf*. The piano accompaniment features a consistent bass line with chords in the right hand, while the vocal line contains the melody. The piece ends with a final cadence in the piano part.

37. Festive Procession

Feierlicher Einzug - Procession de fête

John Glenesk Mortimer

Allegro giocoso ♩ = 116

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is Allegro giocoso with a quarter note equal to 116 beats per minute. The score features a melody in the right hand and a piano accompaniment in the left hand. Dynamics include *f* (forte) and accents.

Measures 5-9 of the piece. The melody continues with various rhythmic patterns and rests. The piano accompaniment consists of chords and moving bass lines. Dynamics include *f* (forte).

Measures 10-14 of the piece. The melody features a prominent eighth-note pattern. The piano accompaniment includes chords and a moving bass line. Dynamics include *f* (forte).

Measures 15-18 of the piece. The melody is mostly rests, with the piano accompaniment taking the lead. The piano part features a rhythmic eighth-note pattern. Dynamics include *mf* (mezzo-forte).

Measures 19-22 of the piece. The melody is active with eighth-note patterns. The piano accompaniment continues with a rhythmic eighth-note pattern. Dynamics include *mf* (mezzo-forte).

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